

Ehryn Torrell, (b. Canada, lives in London UK)

<http://www.ehryntorrell.com/>

EDUCATION

- PhD** 2022 School of Humanities & Social Sciences, Loughborough University, UK,
Doctoral Fellowship from the Social Sciences and Humanities Research Council, Canada
Co-supervised by Professors Hilary Robinson & Marsha Meskimmon in the Centre for
Doctoral Training in Feminism, Sexual Politics and Visual Culture
- MFA** 2006 Fine & Media Arts, Nova Scotia College of Art & Design University, Halifax, Canada
- BA** 2000 Combined Honours Art & English, McMaster University, Hamilton, Canada

SOLO EXHIBITIONS

- 2021 *Fascination with the Seam*, Beers Contemporary, London, UK
- 2014 *A Public Signature*, The Invisible Line, London, UK
- 2013 *The Occurrence of You & Me*, Grimsby Public Art Gallery, Grimsby, Ontario, Canada
- 2013 *Self-Similar*, Cape Breton University Art Gallery, Sydney, Nova Scotia, Canada
- 2012 *Self-Similar*, Saint Mary's University Art Gallery, Halifax, Nova Scotia, Canada
- 2011 *Self-Similar*, Macdonald Stewart Art Centre, Guelph, Ontario, Canada
- 2008 *The Pink House*, Centre des arts actuels Skol, Montréal, Quebec, Canada
- 2007 *The Pink House*, Gallery Connexion, Fredericton, New Brunswick, Canada
- 2005 *The Pink House*, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada

SELECTED GROUP EXHIBITIONS

- 2020 *Open Views*, Dellasposa Gallery, London, UK
- 2019 *Dellasposa*, Home House, London, UK. Curated by Jessica McBride
The Albright West Hollywood, Los Angeles, USA. Curated by Beth Greenacre
The Future is Female, Dellasposa Gallery, London, UK
Made in Britain, National Museum of Poland, Gdańsk, Poland. Curated by Robert Priseman,
Anna McNay, Małgorzata Taraszkiewicz-Zwolicka & Małgorzata Ruszkowska-Macur,
- 2017 *Contemporary Masters from Britain: 80 British Painters of the 21st Century*, Tianjin Academy of
Fine Art, Tianjin, China. Toured to Jiangsu Art Museum, Nanjing; Artall Gallery, Nanjing & Yantai
Art Museum, Yantai. Curated by Jia Huiming & Robert Priseman
Anything Goes? Art Bermondsey Project Space, London, UK. Curated by Anna McNay
- 2016 *Dear Life*, Art Gallery of Guelph, Guelph, ON, Canada. Curated by Shauna McCabe
Phantom Limb, Remington Gallery, Vancouver, BC, Canada. Curated by Aimée Henny Brown
Contemporary British Painting, Quay Arts Centre, Isle of Wight, UK. Curated by Freya Purdue
Vai e Vem / Back and Forth, Museu de Arte de Joinville, Joinville, Brazil & Brock University, St.
Catharines, ON, Canada. Curated by Nadja Lamas
- 2015 *Activating the Archives*, Hackney Archives, London, UK. Curated by Banner Repeater
Orbits and Occults, Gerald Moore Gallery, London UK. Curated by Amy Ash
Avoidance of the Real, Gallery Jones, Vancouver, BC, Canada
- 2014 *Plaskett Ten Years*, Equinox Gallery, Vancouver, BC, Canada
The Travelling Light, The New Gallery, Calgary, AB, Canada. Curated by Steven Cottingham
- 2013 *My Mother's Alphabet*, six hour performance for *Nocturne Art at Night*, Halifax, NS, Canada
The Painting Project: A Snapshot of Contemporary Painting in Canada, Galerie de L'UQAM
(Université du Québec à Montréal), QC, Canada. Curated by Louise Déry & Julie Bélisle
- 2012 *Lieux Échafaudé*, Galerie Simon Blais, Montréal, QC, Canada
- 2011 *Summer Exhibition*, Florence Trust, London, UK
- 2009 *Some Kind of Wonderful*, 4th Kitchener-Waterloo Biennial, Kitchener-Waterloo Art Gallery,
Kitchener, ON, Canada. Curated by Nancy Campbell
- 2008 *Reciprocal*, McMaster Museum of Art, Hamilton, ON, Canada,
Plaskett: The First Five Years, Emily Carr University, Vancouver, BC, Canada
- 2008 *Traces*, with Tinka Bechert & Marcia Harris, Skew Gallery, Calgary, AB, Canada
- 2007 *Kära Ragna*, Babel Art Space, Trondheim, Norway
- 2007 *Habituation*, with Michael Lewis, Forest City Gallery, London, ON, Canada

CAFKA.07: *Haptic*, Contemporary Art Forum Kitchener & Area, Kitchener, ON, Canada
SELECTED GROUP EXHIBITIONS CONTINUED

- 2006 *Transparent*, The Granary, Fiskars, Finland
Art on paper, Dale Smith Gallery, Ottawa, ON, Canada
"Hello Dolly!" SPIN Gallery, Toronto, ON Canada
Impassé, with Adrienne Spier & Jeremy Drummond, Truck Gallery, Calgary, AB, Canada
Sticks & Stones, SPIN Gallery, Toronto, ON, Canada
Panorama, SPIN Gallery, Toronto, ON, Canada

TEACHING EXPERIENCE

- 2019- *Associate Lecturer*, BA Fine Art, first year tutorial leader, Bath Spa University (UK)
Special Lecturer, 2-hour lecture for Level II BA Textiles Theory, Chelsea College of Arts, University of the Arts London (UK)
Visiting artist, lecture & tutorials at University of Victoria, BC (CA), University of Brighton (UK)
- 2018 *Visiting artist*, lecture & tutorials at Arts University Bournemouth (UK), Bath Schools of Art & Design, Bath Spa University (UK), Manchester School of Art (UK), Nova Scotia College of Art & Design University (Canada)
Special Lecturer, Artist Talks Project: 2-day Workshop for Level II BA Drawing, Camberwell College of Arts, University of the Arts London (UK)
Special Lecturer, 2-hour lecture for Level II BA Textiles Theory, Chelsea College of Arts, University of the Arts London (UK)
- 2017 *Special Lecturer*, 2-hour lecture for Level II BA Textiles Theory, Chelsea College of Arts, University of the Arts London (UK)
- 2013 *Visiting artist*, lecture & tutorials at Nova Scotia College of Art & Design University (Canada)
- 2009 *Sessional Instructor*, Level IV BFA Special Topics in Painting: *Painting as Place*, University of Guelph (Canada)
- 2006 *Sessional Instructor*, Level I BFA Intro to Drawing, Fall, Brock University, St. Catharines (Canada)
Individual Course Appointment, Level II BFA Introduction to Studio Drawing, Nova Scotia College of Art & Design University (Canada)
- 2005 *Individual Course Appointment*, Level III BFA Studio (Special topic): *Think, Build, Draw*, Nova Scotia College of Art & Design University (Canada)
Teaching Assistant for Frances Dorsey, Level I BFA Introduction to Visual Culture, Nova Scotia College of Art & Design University (Canada)
- 2003 *Teaching Assistant* for Susan MacEachern, Level I BFA Introduction to Visual Culture, Nova Scotia College of Art & Design University (Canada)
Teaching Assistant for Gerald Ferguson, Level I BFA Introduction to Painting, Nova Scotia College of Art & Design University, Halifax (Canada)

CONFERENCES AND PUBLIC TALKS

- 2019 Panel speaker in A Conversation Between Two Industries: Art and Fashion at the Royal Academy of Art, London, UK, with Oriole Cullen, curator of Modern Textiles and Fashion at V&A Museum, Eliza Bonham Carter, Head of RA Schools. Chaired by Shahida Bari, London College of Fashion
Co-presenter in Working Together, a workshop on collective learning for young people entering the art field with feminist curator/researcher Lilly Hill, South London Gallery, (London, UK)
- 2018 Conference speaker in Painting the New: Teaching Painting at the Royal Academy of Arts, London, co-convened by The University of Brighton, Glasgow School of Art, Manchester School of Art, the Royal Academy Schools, and the Royal Academy of Arts (London, UK)
- 2017 Conference speaker in Decorating Dissidence: Feminism, Modernism and the Arts, organized by MA Graduate students, Queen Mary University of London (London, UK)
Visiting artist lecture, Dalhousie University (Halifax, Canada)
- 2016 Artist lecture at Fool's Paradise, Doris McCarthy Artist-in-Residence (Toronto, Canada)
- 2016 Artist lecture at Museu de Arte de Joinville (Joinville, Brazil)
- 2015 Panel speaker in Collaboration, Universities Art Association of Canada Conference, Nova Scotia

College of Art & Design University (Halifax, Canada)

CONFERENCES AND PUBLIC TALKS CONTINUED

- 2015 Symposium speaker in The Immediacy of Paint: The Role of Painting in the Digital Age, University Campus Suffolk (Ipswich, UK)
- 2014 Symposium speaker in Painting/Position/Place, Emily Carr University of Art & Design, (Vancouver, Canada)
Panel speaker in The Painting Project: A Snapshot of Contemporary Painting in Canada, Galerie de L'Université du Québec à Montréal (Montréal, Canada)
- 2013 Visiting artist lectures at Cape Breton University Art Gallery (Sydney, Canada), St. Francis Xavier University Art Gallery (Antigonish, Canada), Ontario College of Art & Design University (Toronto, Canada), University of Toronto (Toronto, Canada), Grimsby Public Art Gallery (Grimsby, Canada)
- 2011 Visiting artist lectures at MacDonald Stewart Art Centre (Guelph, Canada), University of Guelph (Guelph, Canada), McMaster University (Hamilton, Canada)
- 2009 Visiting artist lectures at Owens Art Gallery (Sackville, Canada), Toronto School of Art (Canada)
- 2007 Artist lecture at Babel Art Space (Trondheim, Norway)
- 2004 Conference speaker in Informal Architectures, The Banff Centre (Banff, Canada)

ARTIST RESIDENCIES

- 2020 12-month residency at South London Gallery with Feminist Duration Reading Group (London, UK)
- 2019 1-month residency at Plop (London, UK)
- 2016 8th Doris McCarthy Artist-in-Residence at Fool's Paradise (Toronto, Canada)
- 2014 The Expansionists (Whitstable, UK)
- 2012 Fiskars Artist-in-Residence (Fiskars, Finland)
- 2011 Musagetes in partnership with Macdonald Stewart Art Centre (Guelph, Canada)
- 2010 Florence Trust (London, UK)
- 2007 Lademoen Kunstnerverksteder (Trondheim, Norway)
- 2006 Guest artist: Open Studio (Toronto, Canada)
- 2004 Informal Architectures, residency organised by Anthony Kiendl, The Banff Centre (Banff, Canada)

SELECTED GRANTS & AWARDS

- 2020 Doctoral Fellowship, four years full-time, Social Sciences & Humanities Research Council Canada
- 2019 Doctoral Studentship, Loughborough University, Loughborough, UK
- 2018 Explore and Create Grant, Canada Council for the Arts, Canada
- 2015 Travel Grant, Canada Council for the Arts
- 2014 Travel Grant, Canada Council for the Arts
- 2011 Patrick Hamilton Studio Bursary, Florence Trust Studios, London, UK
- 2010 Visual Art Project Grant: Production, Canada Council for the Arts
- 2008 Visual Art Project Grant: Research/Creation, Canada Council for the Arts
Emerging Artist Grant, Ontario Arts Council, Canada
- 2007 Travel Grant to an International Artist Residency, Canada Council for the Arts
- 2006 Joseph Plaskett Foundation Award, Vancouver/Toronto, Canada
- 2005 Joseph Beuys Memorial Scholarship, Nova Scotia College of Art & Design University, Canada
- 2004 Residency Scholarship, Informal Architectures, The Banff Centre, Canada
Artist in Education Grant, Ontario Arts Council, Canada
- 2003 Graduate Scholarship, Nova Scotia College of Art & Design University, Canada
- 2002 Artist in Education Grant, Ontario Arts Council, Canada
- 2000 Humanities Medal for Special Achievement, McMaster University, Canada
Graduating Scholarship for Leadership & Achievement, McMaster University, Canada
Lorna & David Somers Award for Artistic Achievement, McMaster University, Canada

ACADEMIC PUBLICATIONS

- Ehryn Torrell. "Open Casket: Teaching Image-based Painting." *Teaching Painting*. Cambridge Scholars Press, forthcoming

PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

- 2021-2024 *College Art Association*, Student and Emerging Art Professionals Committee, USA
Since 2017 *Association of Women in the Arts*, network of women working in the art world sharing contacts, providing mentorship and co-learning through professional development events.
Since 2015 *Feminist Duration Reading Group*, volunteer-led organisation that focuses on under-known and under-appreciated feminist texts by reading aloud together and learning collectively.
Since 2014 *Contemporary British Painting*, an artist-led organisation which explores and promotes current trends in British painting

BIBLIOGRAPHY

- Frost, Pat. "An Interview with Canadian Artist Ehryn Torrell." Text, *Journal of the Textile Society*, 2020.
Priseman, Robert. Made in Britain: On Making. National Museum of Poland, Gdańsk, 2019.
Jia, Huiming. Review, "Contemporary Masters from Britain." *World Art Journal* 2017.4
Priseman, Robert. Contemporary Masters from Britain. Jiangsu Art Museum, Yantai Art Museum & Jiangsu Arts and Crafts Museum and, China. Digital publication, 2017.
Brewer, James. "Anything Goes? Contemporary British Painting at Art Bermondsey Project Space." July 2017. Online review on allaboutshipping.co.uk
Metcalf, Robin et al. Ehryn Torrell: Self-Similar. Monograph. Co-published in Canada: Saint Mary's University Art Gallery (Halifax), Macdonald Stewart Art Centre (Guelph), Cape Breton University Art Gallery (Sydney), 2014.
Schneider, Laura. "Review: Ehryn Torrell at Nocturne Art at Night." *Magenta Magazine* (Spring 2014).
Barnard, Elissa. "Nocturne playful, transcendent - and very magical." *Halifax Chronicle Herald* (Oct 20 2013).
Bélisle, Julie et al. The Painting Project. A Snapshot of Painting in Canada. Montréal: Galerie de L'Université du Québec à Montréal, 2013.
Webb-Campbell, Shannon. "Urban Visionary: Ehryn Torrell finds life in crumbling cityscapes." *Visual Arts News*, Nova Scotia, Spring 2013.
Van Hiel, Peter. "A mother's final message." *Grimsby: Grimsby Lincoln News* (8 October 2013).
Clarke, Bill. "Family valued." Exhibition essay. *Grimsby: Grimsby Public Art Gallery*, 2013.
Hill, Lizzy. "Ehryn Torrell at SMU Art Gallery." *Halifax: Akimbo* (18 September 2012).
Hill, Lizzy. "Construction sight." *Halifax: The Coast* (23 August 2012).
Bayley, Paul & Colin Perry. Florence Trust 2011 Summer Exhibition. London: Florence Trust, 2011.
O'Flanagan, Rob. "Exploring the fragility of the built environment." *Guelph: Guelph Mercury*, front page feature, 22 February 2011.
Campbell, Nancy. Some Kind of Wonderful. Catalogue. Kitchener: Kitchener-Waterloo Art Gallery, 2009.
Roenisch, Clint et al. Carte Blanche Vol. 2: Painting, Toronto: Magenta Foundation, 2008.
McKay, Sally et al. Reciprocal. Catalogue. Hamilton: McMaster Museum of Art. 2008.
Kiendl, Anthony, ed. Informal Architectures: Space and Contemporary Culture. London: Black Dog Publishing, 2008.
Plaskett: The First Five Years. Exhibition catalogue. Joseph Plaskett Foundation. 2008.
Sheil, Andrew. "In places, empty spaces." *Zephyr Magazine*, Issue 1, vol 1 (Dec 2007).
Furlotte, Karen. "An Alice in Wonderland-like adventure." *Fredericton: The Aquinian* (13 Feb 2007).
Ruet, Karen. "Ehryn Torrell's little pink house." *Fredericton: Telegraph Journal* (17 Feb 2007).
Ryan, Carol-Ann. "The pink house." Exhibition essay, *Fredericton: Gallery Connexion*, 2007.
Mason, Alex. "Clutter." *Sounds like Canada*, CBC Radio (22 February 2006).
Barnard, Elissa. "Demolition delights." *Halifax: Halifax Chronicle Herald* (3 December 2005).

NUMEROUS PRIVATE AND PUBLIC COLLECTIONS