EHRYN TORRELL
Born: 1977, Newmarket, Canada. Lives: London, UK
E: etorrell@gmail.com
www.ehryntorrell.com

EDUCATION

MFA 2006 Painting/Drawing, Nova Scotia College of Art & Design University, Halifax, Canada
BA 2000 Honours Visual Art & English, McMaster University, Hamilton, Canada

SOLO EXHIBITIONS

2014 *A Public Signature*, The Invisible Line, London, UK
2013 *The Occurrence of You & Me*, Grimsby Public Art Gallery, Grimsby, Canada
2013 *Self-Similar*, Cape Breton University Art Gallery, Sydney, Canada
2012 *Self-Similar*, Saint Mary's University Art Gallery, Halifax, Canada
2011 *Self-Similar*, Macdonald Stewart Art Centre, Guelph, Canada
2008 *The Pink House*, Centre des arts actuels Skol, Montréal, Canada
2007 *The Pink House*, Gallery Connexion, Fredericton, Canada
2005 *The Pink House*, Anna Leonowens Gallery, Halifax, Canada

SELECTED GROUP EXHIBITIONS

2015 *I AM NSCAD*, Anna Leonowens Gallery, Halifax, Canada
Activating the Archive, Hackney Archives with Banner Repeater, London, UK
Orbits and Occults: It Won't Be the End of Things, Gerald Moore Gallery, London, UK
Avoidance of the Real, Gallery Jones, Vancouver, Canada
2014 *Plaskett Ten Years*, Equinox Gallery, Vancouver, Canada
The Travelling Light, The New Gallery, Calgary, Canada
2013 *My Mother's Alphabet*, six hour performance for Nocturne Art at Night, Halifax, Canada
The Painting Project: A Snapshot of Contemporary Painting in Canada, curated by Louise Déry and Julie Bélisle, Galerie de l'UQAM, Montréal, Canada
2012 *Lieux Échafaudé*, Galerie Simon Blais, Montréal, Canada
2011 *Summer Exhibition*, Florence Trust, London, UK
Stellar Living, Mercer Union, Toronto, Canada
2009 *Some Kind of Wonderful*, 4th Kitchener-Waterloo Biennial, curated by Nancy Campbell, Kitchener-Waterloo Art Gallery, Kitchener, Canada
2008 *Reciprocal*, McMaster Museum of Art, Hamilton, Canada,
Plaskett: The First Five Years, Emily Carr University, Vancouver, Canada
Traces, with Tinka Bechert & Marcia Harris, Skew Gallery, Calgary, Canada
2007 *Kära Ragna*, Babel Art Space, Trondheim, Norway
Habituation, with Michael Lewis, Forest City Gallery, London, Canada
CAFKA.07: Haptic, Contemporary Art Forum Kitchener & Area, Kitchener, Canada
Transparent, The Granary, Fiskars, Finland
2006 *Art on paper*, Dale Smith Gallery, Ottawa, ON
Annual Juried Exhibition, first prize winner, Grimsby Public Art Gallery, Grimsby, ON
"Hello Dolly!" SPIN Gallery, Toronto, ON Canada
Impassé, with Adrienne Spier & Jeremy Drummond, Truck Gallery, Calgary, AB Canada
Sticks & Stones, SPIN Gallery, Toronto, ON Canada
2004 *Wegway juried show*, Propeller, Toronto, ON Canada
Panorama, SPIN Gallery, Toronto, ON Canada
Nice to meet you, Muger Gallery, Ulsan, Korea

SELECTED GRANTS & AWARDS

2014 Travel Grant, Canada Council for the Arts
Long-list, East London Painting Prize, Bow Arts & Legacy List, London, UK
2013 New Creative Markets, Space & European Regional Development Fund, London, UK
2011 Patrick Hamilton Studio Bursary, Florence Trust studios, London, UK
2010 Visual Art Project Grant: Production, Canada Council for the Arts
2010 Artist's Access to Art Colleges, Arts Council England, London Met University, London, UK

SELECTED GRANTS & AWARDS CONTINUED

2008 Visual Art Project Grant: Research/Creation, Canada Council for the Arts
Chief Organiser, Shotgun Artist Talks in Guelph, Ontario Arts Council, Government of Ontario
Emerging Artist Grant, Ontario Arts Council, Canada
2007 Travel Grant to an International Artist Residency, Canada Council for the Arts
2006 Joseph Plaskett Foundation Award, Vancouver/Toronto, Canada
2004 Residency Scholarship, Informal Architectures, The Banff Centre, Canada
Joseph Beuys Memorial Scholarship, NSCAD University, Canada
Travel Grant, NSCAD University, Canada
2003 Graduate Scholarship & Teaching Assistantship, NSCAD University, Canada
Artist in Education Grant, Ontario Arts Council, Canada
2002 Artist in Education Grant, Ontario Arts Council, Canada
2000 Humanities Medal for Special Achievement, McMaster University, Canada
Graduating Scholarship for Leadership & Achievement, McMaster University, Canada
1999 Lorna & David Somers Award for Artistic Achievement, McMaster University, Canada
1997 - 2000 Dean's Honour List, McMaster University, Canada

ARTIST RESIDENCIES

2014 The Expansionists (Whitstable, UK)
2012 Fiskars AIR (Fiskars, Finland)
2011 Musagetes in partnership with Macdonald Stewart Art Centre (Guelph, Canada)
2010 Florence Trust (London, UK), London Metropolitan University (UK)
2007 Lademoen Kunstnerverksteder (Trondheim, Norway)
2006 Guest artist: Open Studio (Toronto, Canada)
2004 Informal Architectures, organized by Anthony Kiendl, The Banff Centre (Banff, Canada)

TEACHING EXPERIENCE

2009 Sessional Instructor, Level IV Special Topics in Painting, University of Guelph, Guelph, ON
2006 Instructor, Introduction to Drawing, Fall, Brock University, St. Catharine's, ON
Individual Course Appointment, Introduction to Studio Drawing, NSCAD University, Halifax, NS
2006 Instructor, Portrait Drawing, Winter, NSCAD University Continuing Studies, Halifax, NS
2005 Teaching Assistant, Intro Visual Culture (F. Dorsey), NSCAD University, Halifax, NS
Instructor, Saturday Children's Art Class, gr. 1-3, NSCAD University Continuing Studies, Halifax, NS
2005 Instructor, Teen Drawing Studio, gr. 7-9, NSCAD University Continuing Studies, Halifax, NS
Instructor, Portrait Drawing, Spring session, NSCAD University Continuing Studies, Halifax, NS
Individual Course Appointment, Level III Studio (Special topic): Think, Build, Draw, NSCAD University, Halifax, NS
2004 Teaching Assistant, Intro Visual Culture (S. MacEachearn), NSCAD University, Halifax, NS
2003/04 Artist in Education, Ontario Arts Council, various elementary schools, Toronto, ON
- Innovative painting & drawing projects for grades 4/5 and 7/8, 25 hours each

2003 Teaching Assistant, Introduction to painting (G. Ferguson), NSCAD University, Halifax, NS
Instructor, Saturday Children's Art Class, gr. 4-6, NSCAD University Continuing Studies, Halifax, NS
Artist in the Schools, Toronto District School Board, Toronto, ON
- 5-day projects for grades 4/5 and 7/8 students focussing on process-based painting activities

2002/03 Artist in Education, Ontario Arts Council, various secondary schools, Toronto, ON
- "Painting outside the box" project with senior-level high school students, 25 hours each

Artist in the Schools, Toronto Catholic District School Board, Toronto, ON
- 5-day projects for grades 7/8 students focussing on process-based drawing and painting activities

2002 Street Art Instructor, ESL Program, York University, Toronto, ON

VISITING ARTIST LECTURES & CONFERENCES

2015 Panel speaker, Universities Art Association of Canada Conference, NSCAD (Halifax, Canada)
Symposium speaker, The Immediacy of Paint: The Role of Painting in the Digital Age, University Campus Suffolk (Ipswich, UK)
Panel speaker, Motherhood and Creative Practice, London South Bank University (London, UK)
2014 Symposium speaker in Painting/Position/Place, Emily Carr University of Art and Design (Vancouver, Canada); Gallery Jones booth, Art Toronto (Toronto, Ontario)

VISITING ARTIST LECTURES & CONFERENCES CONTINUED

2013 Cape Breton University Art Gallery (Sydney, Canada), St. Francis Xavier University Art Gallery (Antigonish, Canada), NSCAD University (Halifax, Canada), OCAD University (Toronto, Canada), Sheridan (Toronto, Canada), Grimsby Public Art Gallery (Grimsby, Canada)
2012 Saint Mary's University Art Gallery (Halifax, Canada)
2011 MacDonald Stewart Art Centre (Guelph, Canada), University of Guelph (Guelph, Canada), McMaster University (Hamilton, Canada)
2009 Owens Art Gallery (Sackville, Canada), Toronto School of Art (Toronto, Canada)
2008 McMaster Museum of Art (Hamilton, Canada), University of Guelph (Guelph, Canada), Centre des arts actuels Skol (Montreal, Canada), Organizer & Speaker: Shotgun Artist Talks in Guelph, (Guelph, Canada) ,St. Mildred's-Lightbourn School (Oakville, Canada), Gallery Connexion (Fredericton, NB)
2006 Brock University (St. Catharines, Canada), McMaster University (Hamilton, Canada)

BIBLIOGRAPHY

Ehryn Torrell: Self-Similar. Monograph. Co-published in Canada: Saint Mary's University Art Gallery (Halifax), Macdonald Stewart Art Centre (Guelph), Cape Breton University Art Gallery (Sydney), 2014.
Elissa Barnard. "Nocturne playful, transcendent - and very magical." Halifax Chronicle Herald (Oct 20 2013).
Laura Schneider. "Review: Ehryn Torrell at Nocturne Art at Night." Magenta Magazine (Spring 2014).
Julie Bélisle et al. The Painting Project. A Snapshot of Painting in Canada. Montreal: Galerie de L'UQAM, 2013.
Shannon Webb-Campbell. "Urban Visionary: Ehryn Torrell finds life in crumbling cityscapes." Visual Arts News, Spring 2013.
Peter Van Hiel. "A mother's final message." Grimsby: Grimsby Lincoln News (8 October 2013).
Bill Clarke. "Family valued." Exhibition essay. Grimsby: Grimsby Public Art Gallery, 2013.
Lizzy Hill. "Ehryn Torrell at SMU Art Gallery.' Halifax: Akimbo (18 September 2012).
Lizzy Hill. "Construction sight." Halifax: The Coast (23 August 2012).
Paul Bayley & Colin Perry. Florence Trust 2011 Summer Exhibition. Catalogue. London: Florence Trust, 2011.
Rob O'Flanagan. "Exploring the fragility of the built environment." Guelph: Guelph Mercury, front page feature, 22 February 2011.
Nancy Campbell. Some Kind of Wonderful. Catalogue. Kitchener: Kitchener-Waterloo Art Gallery, 2009.
Clint Roenisch et al. Carte Blanche Vol. 2: Painting, Toronto: Magenta Foundation, 2008.
Sally McKay et al. Reciprocal. Catalogue. Hamilton: McMaster Museum of Art. 2008.
Anthony Kiendl, ed. Informal Architectures: Space and Contemporary Culture. London: Black Dog Publishing, 2008.
Plaskett: The First Five Years. Exhibition catalogue. Joseph Plaskett Foundation. 2008.
Andrew Sheil. "In places, empty spaces." Zephyr Magazine, Issue 1, vol 1 (Dec 2007).
Karen Furlotte. "An Alice in Wonderland-like adventure." Fredericton: The Aquinian (13 Feb 2007).
Karen Ruet. "Ehryn Torrell's little pink house." Fredericton: Telegraph Journal (17 Feb 2007).
Carol-Ann Ryan. "The pink house." Exhibition essay, Fredericton: Gallery Connexion, 2007.
Alex Mason. "Clutter." Sounds like Canada, CBC Radio (22 February 2006).
David Collier. "Local building provides inspiration for NSCAD MFA student." Halifax: St. Mary's University Journal (18 January 2006).
Elissa Barnard. "Demolition delights." Halifax: Halifax Chronicle Herald (3 December 2005).
Regina Haggo. "It's the Energizer: 'Alternating Currents' is charged with a powerful force derived from the human form." Hamilton: The Hamilton Spectator (6 May 2000).

NUMEROUS PUBLIC & PRIVATE COLLECTIONS

McMaster University
Macdonald Stewart Art Centre
Toronto Artscape