

EDUCATION

- 2006 Master of Fine Arts, Nova Scotia College of Art & Design University, Halifax, Canada
Awards: Joseph Plaskett Foundation Award, Joseph Beuys Memorial Scholarship, Travel grant, Graduate scholarship and teaching assistantship
- 2001 Independent Studio Program Certificate, Toronto School of Art, Toronto, Canada
- 2000 Combined Honours B.A. Visual Art & English, McMaster University, Hamilton, Canada
Awards: Humanities Medal for Special Achievement, Graduating Scholarship for Leadership & Achievement, Lorna & David Somers Award for Artistic Achievement, Dean's Honour List for all four years of study

SOLO & TWO-PERSON EXHIBITIONS

- 2012 *Self-similar*, Sept 7 – October 14, St. Mary's University Art Gallery, Halifax, Nova Scotia Canada (solo show, forthcoming catalogue)
- 2011 *Self-similar*, Feb 26 – April 17, MacDonald Stewart Art Centre, Guelph, Ontario, Canada (solo show, forthcoming catalogue)
Song for Others, collaborative project with Annelore Schneider, public broadcast on 93.3FM CFRU, live play at St. George's Square, April 21, Guelph, Canada
- 2008 *The pink house*, Feb – Mar, Centre des arts actuels Skol, Montréal, Canada (solo show)
- 2007 *Kära Ragna*, with Toby Messenger, December, Babel Art Space, Trondheim, Norway
Habituation, with Michael Lewis, Oct – Nov, Forest City Gallery, London, Canada
The pink house, Feb – Mar, Gallery Connexion, Fredericton, Canada (solo show)
- 2005 *The pink house*, Nov - Dec, Anna Leonowens Gallery, Halifax, Canada (solo show)
- 2001 *Urban fabric*, with Mascia Manunza, October, Zypr Gallery, Toronto, Canada
Parole: speech, Propeller Centre for Visual Arts, Toronto, Canada (solo show)

SELECTED GROUP EXHIBITIONS

- 2011 *Summer exhibition*, Florence Trust studios, London, UK (catalogue text by Colin Perry)
Stellar Living 2011, Mercer Union Centre for Contemporary Art, Toronto, ON, Canada
Florence Trust Winter Open, Florence Trust studios, London, UK
- 2009 *Some kind of Wonderful*, 4th Kitchener-Waterloo Biennial, curated by Nancy Campbell, Kitchener-Waterloo Art Gallery, Kitchener, Canada (online catalogue)
The Sweetest Little Thing, Struts Gallery, Sackville, Canada
- 2008 *Reciprocal*, curated by Sally McKay, McMaster Museum of Art, Hamilton, Canada, (catalogue)
Plaskett: The First five years, Emily Carr University, Vancouver, Canada (catalogue)
Traces, with Tinka Bechert & Marcia Harris, Skew Gallery, Calgary, Canada
- 2007 *Haptic*, Contemporary Art Forum Kitchener & Area, Kitchener, Canada (online catalogue)
Transparent, The Granary, Fiskars, Finland (catalogue)
The Sweetest Little Thing, Struts Gallery, Sackville, Canada
- 2006 *Art on paper*, Dale Smith Gallery, Ottawa, Canada
Juried Exhibition, curated by Gordon Hatt, Grimsby Public Art Gallery, Grimsby, Canada
Propeller turns 10, Propeller Centre for Visual Arts, Toronto, Canada
- 2006 *Hello Dolly!*, curated by Juno Yuon, SPIN Gallery, Toronto, Canada
Toronto Outdoor Art Exhibition, Toronto, Canada
Impassé, with Adrienne Spier & Jeremy Drummond, Truck Gallery, Calgary, Canada

SELECTED GROUP EXHIBITIONS CONTINUED

- 2006 *Sticks & Stones*, curated by Juno Yuon, SPIN Gallery, Toronto, Canada
The Sweetest Little Thing, Struts Gallery, Sackville, Canada
- 2005 *New drawings*, Living is Easy Member Project, Struts Gallery, Sackville, Canada
Arrivals/departures, Anna Leonowens Gallery, Halifax, Canada
- 2004 *Wegway juried show*, Propeller Centre for Visual Arts, Toronto, Canada
Panorama, SPIN Gallery, Toronto, Canada
Nice to meet you, Muger Gallery, Ulsan, Korea
Plot, Anna Leonowens Gallery, Halifax, Canada
- 2003 *Toronto Outdoor Art Exhibition*, Toronto, Canada
- 2002 *Festive 44*, Gallery 44, Toronto, Canada
Sweetheartache, curated show, Propeller Centre for Visual Arts, Toronto, Canada
Sketch, Propeller Centre for Visual Arts, Toronto, Canada
- 2001 *Provoco*, Propeller Centre for Visual Arts, Toronto, Canada

VISITING ARTIST LECTURES & ARTIST RESIDENCIES

- 2012 **Artist talks:** North Glasgow College (Glasgow, Scotland), Saint Mary's University Art Gallery (Halifax, Canada);
- 2011 **Artist residency**, collaborative project with Annelore Schneider, co-funded by Musagetes and Macdonald Stewart Art Centre as part of international 1 mile² project
Artist talks: MacDonald Stewart Art Centre (Guelph, Canada), McMaster University (Hamilton, Canada), John F. Ross CVI (Guelph, ON), Centennial CVI (Guelph, ON)
- 2010 - 2011 **Artist residency**, Florence Studios Trust (London, UK)
- 2010 **Artist talks:** London Metropolitan University (London, UK), Florence Studios Trust (London, UK)
- 2009 **Artist talks:** Owens Art Gallery (Sackville, Canada), Toronto School of Art (Toronto, Canada)
- 2008 **Artist talks:** McMaster Museum of Art (Hamilton, Canada), University of Guelph (Guelph, Canada), Centre des arts actuels Skol (Montreal, Canada)
Organizer + speaker: *Shotgun Artist Talks*, funded by Ontario Arts Council, Ebar, (Guelph, Canada)
- 2007 **Artist residency**, Lademoen Kunstnerverksteder (Trondheim, Norway)
Artist talks: St. Mildred's-Lightbourn School (Oakville, Canada), Gallery Connexion (Fredericton, Canada)
- 2006 **Guest artist**, Open Studio (Toronto, Canada)
Artist talks: Brock University (St. Catharines, Canada), McMaster University (Hamilton, Canada), Sacred Heart Catholic High School (Newmarket, Canada)
Panel member: "Where do we go from here?" Truck Gallery (Calgary, Canada)
- 2005 **Artist talk:** Anna Leonowens Gallery (Halifax, Canada), **Presenter:** UNB Graduate Research Conference, University of New Brunswick (Fredericton, Canada)
- 2004 **Artist residency**, *Informal Architectures*, The Banff Centre (Banff, Canada),
Artist talks: *Informal Architectures Symposium*, The Banff Centre (Banff, Canada), Khyber Institute of Contemporary Arts (Halifax, Canada)
- 2002 **Artist talk:** University of Toronto (Toronto, Canada); York University (Toronto, Canada)

TEACHING EXPERIENCE

- 2009 *Sessional Instructor*, Level IV Special Topics Painting, University of Guelph, Canada
- 2006 *Sessional Instructor*, Introduction to Drawing, Brock University, St. Catharine's, Canada

TEACHING EXPERIENCE CONTINUED

- 2006 *Individual Course Appointment*, Introduction to Studio Drawing, NSCAD University, Halifax, Canada
- 2006 *Instructor*, Portrait Drawing, NSCAD University Continuing Studies, Halifax, Canada
- 2005 *Teaching Assistant*, Introduction to Visual Culture, Frances Dorsey, NSCAD University
Instructor, Saturday Children's Art Class, gr. 1-3, NSCAD University Continuing Studies
Instructor, Teen Drawing Studio, gr. 7-9, NSCAD University Continuing Studies
Instructor, Portrait Drawing, NSCAD University Continuing Studies
Individual Course Appointment, Level III Studio: Think, Build, Draw, Winter, NSCAD U
- 2004 *Teaching Assistant*, Introduction to Visual Culture, Susan MacEachern, NSCAD U
- 2003/04 *Artist in Education*, Ontario Arts Council, various elementary schools, Toronto, Canada
- Innovative painting & drawing projects for grades 4/5 and 7/8, 25 hours each
- 2003 *Teaching Assistant*, Introduction to painting, Gerald Ferguson, NSCAD University
Instructor, Saturday Children's Art Class, gr. 4-6, NSCAD University Continuing Studies
Artist in the Schools, Toronto District School Board, Toronto, Canada
- 5-day projects for grades 4/5 and 7/8 focussing on process-based painting activities
- 2002/03 *Artist in Education*, Ontario Arts Council, various secondary schools, Toronto, Canada
- "Painting outside the box" project with senior-level high school students, 25 hours each
 - *Artist in the Schools*, Toronto Catholic District School Board, Toronto, Canada, 5-day projects for grades 7/8 students focussing on process-based drawing and painting activities

GRANTS & AWARDS

- 2011 *Patrick Hamilton Studio Bursary*, Florence Trust studios, London, England
- 2010 Visual Artist Project Grant: *Production*, Canada Council for the Arts
- 2010 Acceptance into *Artist's Access to Art Colleges scheme (AA2A)*, Arts Council England, Visiting artist of Sir John Cass Dept of Art, London Met University, London, England
- 2008 Visual Artist Project Grant: *Research/Creation*, Canada Council for the Arts
 Emerging Artist Grant, Ontario Arts Council, Canada
 Funding for *Shotgun Artist Talks in Guelph*, self-created, Ontario Arts Council & Government of Ontario
- 2007 Travel Grant to an International Artist Residency, Canada Council for the Arts
- 2006 Joseph Plaskett Foundation Award, prestigious European travel grant for one Canadian MFA student in painting
 First prize, Annual Juried Exhibition, Grimsby Public Art Gallery, Grimsby, Canada
- 2005 Graduate Research Conference, 2nd prize amongst Master's students & PhD candidates, University of New Brunswick, Fredericton, Canada
- 2004 Residency Scholarship, *Informal Architectures*, The Banff Centre, Canada
 Joseph Beuys Memorial Scholarship, NSCAD University, Canada
 Travel Grant to New York City, NSCAD University, Canada
- 2003 Graduate scholarship & teaching assistantship, NSCAD University, Canada
 Artist in Education Grant, Ontario Arts Council, Canada
- 2002 Artist in Education Grant, Ontario Arts Council, Canada
- 2000 Humanities Medal for Special Achievement, McMaster University, Canada
 Graduating Scholarship for Leadership & Achievement, McMaster University, Canada
- 1999 Lorna & David Somers Award for Artistic Achievement, McMaster University, Canada
- 1997 - 2000 Dean's Honour List, McMaster University, Canada

BIBLIOGRAPHY

- Robin Metcalfe, ed. *Self-similar*. Exhibition catalogue, St. Mary's University Art Gallery, essays by co-curators Robin Metcalfe and Judith Nasby, alongside UK-based curator and critic Jane Neal, forthcoming 2012
- Florence Trust 2011. Exhibition catalogue. Florence Trust, 2011. Essay by Colin Perry.
- Rob O'Flanagan. "Exploring the fragility of the built environment." *Guelph Mercury*, Front page feature, Feb 22, 2011.
- Nancy Campbell. *Some kind of wonderful*. Exhibition catalogue, Kitchener-Waterloo Art Gallery. 2009.
- Clint Roenisch, ed. Carte Blanche Vol. 2: Painting, a book on contemporary Canadian painting. Magenta Foundation. 2008.
- Reciprocal*. Exhibition catalogue. McMaster Museum of Art. 2008.
- Anthony Kiendl, ed. Informal Architectures: Space and Contemporary Culture. London: Black Dog Publishing, 2008.
- Plaskett: The first five years*. Exhibition catalogue. Joseph Plaskett Foundation. 2008.
- Andrew Sheil. "In places, empty spaces." *Zephyr Magazine*, Issue 1, vol 1. Dec 2007.
- Karen Furlotte. "An Alice in Wonderland-like adventure." *The Aquinian*. Feb 13, 2007.
- Karen Ruet. "Ehryn Torrell's little pink house." *Salon, Telegraph Journal*. Feb 17, 2007
- Carol-Ann Ryan. "The pink house." Catalogue essay, Gallery Connexion, Feb/Mar 2007.
- Nicole Burisch. "Impassé." Catalogue essay, Truck Gallery. April 28-May 27, 2006.
- Alex Mason. "Clutter." *Sounds like Canada*, CBC Radio. February 22, 2006.
- David Collier. "Local building provides inspiration for NSCAD MFA student." *St. Mary's University Journal*, Halifax, Jan 18/06.
- Elissa Barnard. "Demolition delights." *Halifax Chronicle Herald*, December 3, 2005.
- Regina Haggio. "It's the Energizer: 'Alternating Currents' is charged with a powerful force derived from the human form." *The Hamilton Spectator*, May 6, 2000 (feature image)

NUMEROUS PUBLIC & PRIVATE COLLECTIONS

* Available upon request